

PRESS RELEASE

Anup Kulkarni



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For Immediate Release

Director of Photography Anup Kulkarni: His Visual Passion Has Taken Him Around the World, and Across Several Genres

(June, 2017, Los Angeles, CA) **Anup Kulkarni** is a multiple award winning cinematographer currently working in Los Angeles. Along with cinematography he is an avid wildlife photography enthusiast, who has a professional background in VFX as a **3D Camera Tracking & Matchmove Technical Director** at the **Rhythm & Hue** studios.

With an eye for naturally motivated lighting and inspired movement, Anup has earned multiple cinematography awards including **Best Cinematography** awards at the **Los Angeles Independent Film Festival Awards, TMC London Film Festival, Lake View International Film Festival** and **United International Film Festival**.

His work has taken him around the world, working on a variety of genres, from documentaries, dramas, sci-fi, thriller, and art feature films, including the **Academy Award Winning film *Life of Pi***.

“Frames, colors and lights! Not just my passion or hobbies, **but the very parameters through which I perceive life and all the creativity that it encompasses.** Growing up in an artistic household always encouraged me to look into what was beyond the thin veil called reality. Eventually, I found where my true passion lies!

Walking down in my visualization world with photography and VFX as my companions, while digging deeper, I also realized that it was not only frame and colors which were enhancing the beauty of my visualization, but the real binding factor to all this was **Lights!** That made my frame complete!

This deeper understanding of visual arts gave rise to a new passion in me, and that was **cinematography for motion pictures**, for which I am now pursuing a successful career in the greatest city of stories and fiction: Los Angeles. There I have had the opportunity to work on award winning and prestigious projects like ***Life of Pi, Thor 2, Percy Jackson***, and many, many others!”



***She Jang*, directed by Richard Simon**

One of Anup’s most recent works ***She Jang***, directed by **Richard Simon**, screened in the **33rd LA Asian Pacific Film Festival**, which is an Oscar qualifying film festival. It’s a very prestigious festival in the Hollywood film festival circuit, along with the Asian film market as well.

She Jang is a mystery thriller film about what happens in the shadows of Korea town, when ambition connects the lives of two struggling actresses and a gangster.

As as the story moves forward, it becomes deeper and darker.

She Jang presents a vision of Hollywood where the reality is very different from the perception. Sometimes it can be really brutal and mysterious. So as a DP Anup had to work with natural vs. unnatural light to create the creepy look and achieve the story's mystery feel.

Next is ***When Red is White***, a short film shot in Portuguese for the Brazilian market (***When Red is White - The Touch of Aurora*** - is the Brazilian working title) with a unique concept premiering in next few months. It has the famous Brazilian actress **Thaila Ayala** and the **Brazilian International Press award winner actor AI Danuzio**. It's a film about a blind couple making love for the first time, a very artistic film with exceptionally great acting.

“When I read the script first time I was totally hooked with its concept and the storyline, and decided



Thaila Ayala and AI Danuzio in When Red is White

to take this challenge despite my being an Indian and not speaking the Portuguese language. In Los Angeles we all speak the same language, which is **Cinema**.

Working with Thaila Ayala and AI Danuzio was an excellent experience. Thaila is a really versatile actress with natural acting skills.

Whereas AI is a tremendous actor. The way he devotes himself towards acting is beautiful. Working with director, **Aditya Patwardhan** is always been an inspiring journey. This was our eighteenth project together.

As a story of a blind couple Aditya and I planned to introduce a soft natural light in the film which I created through some lighting techniques along with some special filters on our RED Dragon camera

to create retro style film grain and dreamy haze look into it.”

Anup is also working on a feature film called ***Shadow Lies***. It's about four college students being interrogated about their friend's death originally thought to be a suicide. In the process of investigating the death, the story reveals an unexpected conspiracy. The case is being investigated by the detective ***Roger***, who is interrogating her four friends. The story takes an unexpected turn when ***Deborah's*** father comes under the suspicion of the detective, and reveals a motive for murder, not suicide.



Scene From ***Shadow Lies***



Anup is also currently developing a psychological-horror feature film entitled ***Uncanny***, which will be shot in the Los Angeles. Along with that one more historical-based drama feature film will happen at the end of the year in the Nevada desert and Rajasthan, India, which has many A-list actors in the Indian film industry attached.

Anup Kulkarni has applied his outstanding creative vision to both his work, and his career. There is much more to come for this very talented, highly focused film industry professional!

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Anup Kulkarni is available for interview by appointment,
pending availability.

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